

## ABERDEEN CITY COUNCIL

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COMMITTEE	<b>Education and Children's Services</b>
DATE	<b>11<sup>th</sup> March 2015</b>
DIRECTOR	<b>Gayle Gorman</b>
TITLE OF REPORT	<b>Cultural Awards – Project Funding</b>
REPORT NUMBER	<b>ECS/15/014</b>
CHECKLIST	<b>YES</b>

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### **1. PURPOSE OF REPORT**

This report provides the Committee with recommendations for the allocation of Cultural Awards – Project Funding.

### **2. RECOMMENDATION(S)**

It is recommended that Committee:

- [a] Approves the allocation of Cultural Awards – Project Funding as presented within the body of the report.

### **3. FINANCIAL IMPLICATIONS**

For the financial year 2015/16, the total budget for the Cultural Awards Programme is £315,000. Should the recommendations in this report be approved, the available budget for future application rounds will be £166,723.52.

### **4. OTHER IMPLICATIONS**

Should the Committee approve the allocation of Cultural Awards – Project Funding a total of eight applicants will not receive the requested financial support at this time. Officers will provide support to resubmit in future application rounds and, in some cases, to identify other appropriate sources of funding.

### **5. BACKGROUND/MAIN ISSUES**

#### **5.1 Cultural Awards Programme**

Aberdeen City Council's Cultural Awards - Project Funding is a funding programme which aims to support the creation and/or development of high quality arts and culture activity in the city. Any voluntary or not for profit body who lead the delivery of arts and culture projects within Aberdeen is eligible to apply for an award of up to £10,000.

The awards are an important source of funding for the cultural sector in the city, in particular in supporting voluntary bodies to deliver community based activity.

## **5.2 Criteria**

The Project Funding criteria is adapted from the priorities within the city's Cultural Strategy, Vibrant Aberdeen and is relatively simple; we are looking for projects which are high quality, aspirational and accessible for all. The Panel which reviews applications will consider:

- Is the quality of the project clear?
- Is there evidence of a clear demand and/or need for the project?
- What difference will this project make to its participants and/or audience?
- Is the project aspirational, is the applicant seeking to develop, to try new things or take risks to support development?
- Is it clear that the project is actively promoting engagement with hard to reach groups such as people living in the city's regeneration areas or from an ethnic minority group?
- Does the project appear well planned and deliverable?
- Is it clear that the requested level of financial support is required to deliver the project?
- Is there an understanding of the other activity taking place in the city, avoiding unnecessary duplication and promoting partnership working?
- Is the applicant being proactive in sourcing a range of different funds to support the project?
- Is the application well presented and is a sufficient level of information provided?

## **5.3 Cultural Awards Panel**

The recommendations contained within this report come from officer facilitated Cultural Awards Panels who meets to review all applications. Each Panel includes individuals external to the Council who have an active interest in, and knowledge of, cultural activity but whom also have no relationship with applicants. For this application round, the Panels included:

- Senior cultural academic
- Community representative
- Fundraising professional
- Private sector representative
- Civic Forum representative
- External Funding Officer from within the Council

## **5.4 Recommendations for Awards**

Presented overleaf is a summary of the applications recommended for an Award. Several recommendations are noted as conditional on the basis that match funding or other related aspects of delivering the project have not yet been confirmed. Should these conditions not be met, the funding will be made available in future application windows. A table outlining all applications and recommendations is included as Appendix 1 of this report. All applications are available in the Members Library.

#### 5.4.1 Aberdeen Chamber Music Concerts – Concert Series 2015/16

Total Project Cost	Funding Requested	Recommendation
£18,220	£2,000	£2000

This application is seeking support to deliver a Chamber Music Concert Series which includes seven concerts, workshops and a 'mini-festival' between October 2015 and March 2016. This will be the Aberdeen Chamber Music Concerts 81<sup>st</sup> season. Due to closure of the Cowdray Hall, the series will be primarily held at the Queen's Cross Church with one concert being held at Craigiebuckler Church. The application is seeking an Award of £2,000 towards a total project cost of £18,220 with the remaining funding coming from subscriptions, ticket sales, donations and an Enterprise Music Scotland grant.

#### 5.4.2. Aberdeen Film Festival – Aberdeen's International Film Festival

Total Project Cost	Funding Requested	Recommendation
£25,000	£10,000	£0

Run for the first time in 2014, the Aberdeen Film Festival is seeking an award of £10,000 towards a nine-day Festival in October of this year. The Festival will include a series of screenings and four workshops held within the city centre. The focus is on international screenings which "...showcase innovative, captivating and thought provoking material" which engages audiences from across the city. The Festival is seeking an Award of £10,000 towards a total project cost of £25,000 with the remaining funding coming from film submissions, foundations and other grant sources.

#### 5.4.3 Aberdeen International Youth Festival - Lycanthropy

Total Project Cost	Funding Requested	Recommendation
£7,565	£3,045	£3,045

Aberdeen International Youth Festival (AIYF) is seeking support for a partnership project with Liminal Dance Company. The 'Lycanthropy' Project will include a series of workshops and performances which will "...explore movement and dance through storytelling and imagination with a group of young people working and performing with professional artists". The project will be open to thirty young people aged eight to sixteen from across the city and will result in an open public performance on the Friday of the Festival. AIYF are seeking an Award £3,045 towards total project costs of £7,565 with the remaining funding coming from the Festival and a residency project grant.

#### 5.4.4 Aberdeen Performing Arts – Singer Songwriter Festival

Total Project Cost	Funding Requested	Recommendation
£102,000	£6,666.67	£6,666.67

Aberdeen Performing Arts are seeking support for the delivery of a new weekend long singer-songwriter festival scheduled to take place in September 2015. Drawing on Aberdeen and wider North-East's song-writing heritage, the Festival aims to celebrate the art form in all its various guises with programme containing open mic sessions, curated tributes to great songwriters, headline acts, song-writing workshops and

master-classes and a local singer-songwriter competition. The application is seeking support for costs which include marketing and artists fees.

#### **5.4.5 Aberdeen Sinfonietta – Music Hall Concert Series 2015/16**

Total Project Cost	Funding Requested	Recommendation
£22,500	£7,000	£7,000

Aberdeen Sinfonietta is seeking support for delivery and promotion of workshops and two major symphony concerts to be performed in the Music Hall in November 2015 and February 2016. Founded in 1987, Aberdeen Sinfonietta is entirely volunteer led and has grown to become a full symphony orchestra which includes many of the best professional and amateur musicians from the city and surrounding region. A total of Award of £7,000 has been requested to support total costs of £22,500. The remaining support includes an in-kind agreement with Aberdeen Performing Arts, donations, fundraising concerts and a grant application to Creative Scotland.

#### **5.4.6 Aberdeen Women's' Alliance – Memories Project**

Total Project Cost	Funding Requested	Recommendation
£15,448	£7,336	£7,336 (Conditional)

In seeking to build on the success of previous projects including the Women's City Centre Heritage Walk, Aberdeen Women's Alliance have requested support to work with Aberdeen City Council's Library and Information Services to produce a series of oral reminiscences from women across the city. These recordings will seek to "...capture the female tradition of oral history and paint a picture of [the] local social history of women" and will be hosted on the library website to provide a "virtual interactive walk accessible to all...". The Alliance is seeking an Award of £7,336 towards total project costs of £15,448. The remaining funding is coming from the SCVO Digital Challenge Fund.

#### **5.4.7 ACT Aberdeen – ACT in the Community**

Total Project Cost	Funding Requested	Recommendation
£21,000	£10,000	£8000

ACT Aberdeen are seeking support to offer twelve fully funded places for young people aged twelve to eighteen to participate in theatre classes. Working in partnership with local community centres, ACT Aberdeen aims to identify young people who have an active interest in the theatrical arts but, despite ACT's comparably low fees, do not have the financial means to do so. These funded places will include professional tuition, master-classes, attendance at a national training conference and a series of performances at the Scottish Kids Show 2015 and ACT Aberdeen. An award of £10,000 is being sought towards a total project cost of £21,000 with remaining funds being taken from master-class fees (from non-funded places) and ACT Aberdeen contributions.

#### **5.4.8 Bethany Christian Trust – Four Seasons: Aberdeen Creative Communities**

Total Project Cost	Funding Requested	Recommendation
£48,680	£10,000	£10,000 (Conditional)

Bethany Christian Trust is seeking support to deliver the 'Four Seasons' project which will incorporate a "...year-long programme of creative activity for homeless and vulnerable men and woman in communities in Aberdeen". This includes a series of professionally led arts, craft, music and creative writing workshops in Torry, Ferryhill, Tillydrone, Seaton and Northfield. The Trust are seeking an Award of £10,000 towards a total project cost of £48,680 with the remaining funding being sought from Creative Scotland, Scottish Book Trust and the Hugh Fraser Foundation.

#### **5.4.9 Grampian Youth Orchestra – Summer Course 2015**

Total Project Cost	Funding Requested	Recommendation
£11,460	£6,000	£2,780

Grampian Youth Orchestra is a regional youth orchestra which started as part of the Aberdeen International Youth Festival in 2006. The orchestra brings together talented young musicians from the Grampian Region, offering them the opportunity to work with leading conductors and to perform with international and local peers. This application is seeking support to host summer course with a closing concert at the Music Hall in June 2015. From this they aim to develop players' experience of working with a conductor, a soloist and enjoy the experience in performing in one of Aberdeen's most established music venues, performing challenging and educationally rewarding Classical pieces of music. The award, if approved, would be used towards costs which include a conductor fee, venue hire and tutor fees.

#### **5.4.10 Granite City Highland Dancing Association – GCHDA Festival**

Total Project Cost	Funding Requested	Recommendation
£5,900	£1,800	£1,150

The Granite City Highland Dancing Association is a voluntary run group who deliver an annual programme of workshops and a Festival. This application is seeking support of £1,800 to continue this programme with aim of providing a basic introduction for beginners, intensive coaching for experienced dancers and to deliver a Festival which encourages participation in dance, provides entertainment and promotes members of the community to volunteer in the organisation and management of cultural activities. An estimated six hundred and fifty participants will take part. The application seeks support for costs which include fees, travel of judges and venue hire with match-funding coming from entry fees, admissions and fundraising events.

#### **5.4.11 KaSt Dance Company & Citymoves Dance Agency – Stone Petals**

Total Project Cost	Funding Requested	Recommendation
£15,900	£7,950	£7,950 (Conditional)

KaST and Citymoves are seeking support for a partnership project which will produce a contemporary dance piece for the city. The project is constructed of three phases including a research period and a series of development workshops. The final phase will be a series of community based educational workshops and performances which will aim to "...create an exciting and vibrant atmosphere" for those who are involved. KaSt and Citymoves will target workshops at underrepresented groups through working in partnership with four existing community based dance groups; Elementz

(Adult), Fusion (Youth), Quicksilver (50+) and Step Forward (integrated group). The total project cost is £15,960 with the remaining funding being sought from Creative Scotland.

#### **5.4.12 KulturCollective [SCIO] – Up North Fest, Iceland Meets Aberdeen 2015**

Total Project Cost	Funding Requested	Recommendation
£27,350	£10,000	£1,000 (Conditional)

KulturCollective a newly formed Scottish Community Interest Company who are seeking support to host a Festival which explores and builds upon Scottish-Nordic connections. The proposal is to host a pilot four day festival in September 2015 with a focus on exchanges between Aberdeen and Iceland. This include a series of artist exchanges, concerts, film screenings, readings and workshops to be held in the City Centre, Old Aberdeen and Torry. An Award of £10,000 has been requested towards a total project cost of £27,350 with remaining funds being sought through ticket sales, Creative Scotland and private sponsors.

#### **5.4.13 MBC Festival Committee – MBC Festival**

Total Project Cost	Funding Requested	Recommendation
£6,000	£400	£400

The MBC Festival (Milltimber, Bielside, Cults) is an annual Festival which includes a series of arts and cultural activities alongside a wider community focused programme. The 2015 Festival is scheduled to take place over a two week period across August and September and the organising committee are seeking an Award of £400 to support the art exhibition component. This exhibition supports local artists to exhibit their work to the wider community.

#### **5.4.14 New Music Scotland – Conference Showcase 2015**

Total Project Cost	Funding Requested	Recommendation
£25,600	£7,000	£7,000 (Conditional)

New Music Scotland (NMS) are seeking an award of £7,000 to support bringing the 2015 New Music Scotland Conference and Showcase to Aberdeen. Working in partnership with Sound, the conference will coincide with the first weekend of the Festival and will include a series of talks, workshops and performances. It is anticipated that the conference will bring key promoters and performers from across the UK and further afield to the city, providing a platform for locally based musicians and artists to raise their profile, learn new skills and build beneficial relationships.

#### **5.4.15 NEAT [North East Arts Touring] – Inspiring events in local spaces**

Total Project Cost	Funding Requested	Recommendation
£18,300	£9,150	£9,150 (Conditional)

North East Arts Touring (NEAT) work with volunteer promoters to bring events and performances into local areas. Previous NEAT activity has focused on more rural areas than Aberdeen, however following successful performances at venues such as Old Torry Community Centre, NEAT are seeking an Award of £9,150 to work with

voluntary promoters in Torry/Loirston, Stoneywood and Bridge of Don to bring additional events to these areas. A total of twelve performances and twelve training sessions are proposed in 2015/16.

#### **5.4.16 North-East Scotland Music Scotland [NESMS] – Series of Music Workshops**

Total Project Cost	Funding Requested	Recommendation
£3,940	£1,970	£0

The NESMS is seeking support to deliver a programme of music workshops which are open to different student musicians across the academic year. There is a range of different workshops which aim to develop practical and creative skills including jazz, flute choir and specialist 'Accompanists' training. An award of £1,970 has been requested towards a total project cost of £3,940 with the remaining funds coming from student fees.

#### **5.4.17 Peacock Visual Arts – Woodland Portrait Project**

Total Project Cost	Funding Requested	Recommendation
£20,340	£9,920	£9,920

Peacock Visual Arts are seeking an Award of £9,920 towards the 'Woodland Portrait Project'. This project is led by artist Fiona McDonald and will include an installation, exhibition and series of workshops. In addition, the artists will lead a one-day outdoor learning event in partnership with the Council's Woodland Rangers which will include a group of pupils from Hanover Street Primary School. The project has a total cost of £20,340 with the remaining funds coming from Peacock Visual Arts themselves and a small contribution from the Robert Gordon University.

#### **5.4.18 The Robert Gordon University – Open House**

Total Project Cost	Funding Requested	Recommendation
£35,000	£10,000	£10,000

The Robert Gordon University (RGU) seeks funding in order to develop their 'Open House' programme. This programme invites the community into the university campus to take part in high quality cultural activities and the second year of this programme aims to build on existing activity and add to the programme by scheduling at least five new events. A total Award of £10,000 has been requested to support costs of £35,000, the remaining budget will come from Carnegie funding, RGU Collection and other University departments.

#### **5.4.19 Scottish Chamber Orchestra – Gauche the Cellist**

Total Project Cost	Funding Requested	Recommendation
£25,136	£10,000	£3,456.80 (Conditional)

The Scottish Chamber Orchestra's Creative Learning Team, SCO Connect, are seeking support to deliver Gauche the Cellist in four ASN schools in Aberdeen. This project will engage up to two hundred and fifty over the course of a week, with four morning workshops and one performance in each school, followed by an interactive performance of work involving all four schools, families and the wider community. The

project will include electronic musical instruments, percussion and acoustic instruments played by SCO musicians. The interactive workshop will involve creative music-making, improvisation and composition, sensory elements, storytelling and puppetry. A total Award of £10,000 has been requested to support costs of £25,136. The remaining funding will come from SCO core budget and Trust income.

#### **5.4.20 Scottish Community Drama Association, Aberdeen District – Annual Programme - One ACT play Festivals and associated works**

Total Project Cost	Funding Requested	Recommendation
£10,890	£5,840	£1,690

The SCDA is a national body which organise and promote festivals, run playwriting competitions and offer training in all aspects of theatre including: acting, set design and construction, costume and make up. This programme includes an annual national One Act Play festival and this application comes from the Aberdeen District to support a regional festival with supporting workshops. This Festival acts as a regional outpost and all performances are reviewed by an adjudicator with the aim of progressing towards a Scottish and overall British final. The projects costs associated with this application include venue hire, district festival entry fees and marketing. A total Award of £5,840 has been requested to support costs of £10,890, with remaining funding coming from ticket sales, festival fees and raffle proceeds.

#### **5.4.21 Scottish Cultures & Traditions Association – The Aberdeen Collection**

Total Project Cost	Funding Requested	Recommendation
£4,000	£2,000	£2,000

Scottish Cultures & Traditions [SC&T] aims to produce a high quality, illustrated volume of contemporary Scottish tunes, generated by musician-composers associated with SC&T from its inception to the present day. The Aberdeen Collection will showcase the vibrant creative talent of the city and wider region. The project will also use the material garnered for the collection and build on the process of compilation through outreach activities, workshops and interactive public performance, furthering original composition within the city. A total Award of £2,000 has been requested to support costs of £4,000 with the remaining funding from SC&T.

#### **5.4.22 Scottish Ensemble – Performance Series, Year 8**

Total Project Cost	Funding Requested	Recommendation
£56,448	£10,000	£0

Scottish Ensemble seeks support towards a programme of performances and creative learning activity as part of its 2015-16 season. The season will include an ambitious, international cross-art from collaboration with a leading Stockholm-based dance company; an immersive light and music experience in St. Machar's Cathedral; a creative learning project exploring connections between dance and music; and a chamber music performance. The proposed programme of Scottish Ensemble activity in Aberdeen is intended to be a significant contribution to the cultural offering of the city, providing citizens with meaningful, high quality experiences that are complemented with creative learning activity to further enhance their experience of performance. A total Award of £10,000 has been requested to support costs of



£56,448. The remaining budget includes support from Creative Scotland Core Funding, Trusts and Foundations along with ticket sales.

#### **5.4.23 Shazam Theatre Company – Prague Fringe Festival**

Total Project Cost	Funding Requested	Recommendation
£12,870	£5,150	£0

Shazaam Theatre Company has been selected to perform as part of the Prague Fringe Festival. The group will be performing the contemporary piece of theatre “The Ginger Ale Boy”. Performances of this production will take place in both Prague and in Aberdeen. Funding is being sought to cover travel, tutor fees, venue hire for Aberdeen venue and production costs. The main purpose of the project is to give young people involved the experience to learn what it is like to take part in an international festival. A total Award of £5,150 has been requested to support costs of £12,870. The remaining budget is being sought from Aberdeen Harbour Board, Creative Scotland Open Fund and through various fundraising activities.

#### **5.4.24 sonADA [Sonic Arts Days in Aberdeen] – sonADA 2015**

Total Project Cost	Funding Requested	Recommendation
£22,150	£5,000	£0

sonADA [Sonic Arts Days in Aberdeen] is a three day sonic arts festival that highlights experimental music, sound art performances and sound installations. sonADA focuses on sound artists and performers in this region as well as inviting international artists during the festival in order to promote artistic and cultural exchanges between local and international artists. In addition, sonADA will be working in partnership with SCAN [Scottish Contemporary Art Network] to organise an open panel discussion including local and international artists participating in the festival. A total Award of £4,910 has been requested to support costs of £11,450. The remaining budget includes support from Seventeen, in kind support from University of Aberdeen and in kind support from the artists.

#### **5.4.25 Sound Festival – Framed Against the Sky 2**

Total Project Cost	Funding Requested	Recommendation
£65,000	£6,666.67	£6,666.67

Framed Against the Sky 2 is the follow-up project of a successful participative audience engagement project that took place in 2013. In partnership with Station House Media Unit [SHMU] it is now hoped to engage with the population of regeneration areas by delivering a programme of approximately 60 workshops and performances across 7 regeneration areas. Workshops will take place either within a formal pre-organised setting or informally and will involve participants in finding words to express their environment and then bringing these together and getting the participants to direct musicians to produce sounds/music that they want to go alongside. The workshops will finish with an informal performance by the group, which will be recorded by SHMU for radio transmission, internet broadcast and documentation. A total Award of £6,666.67 has been requested to support costs of £65,000. The remaining budget includes support from Creative Scotland and in kind support from Sound, SHMU and Red Note.

#### 5.4.26 Station House Media Unit – 57 Degrees North

Total Project Cost	Funding Requested	Recommendation
£25,400	£10,000	£10,000

57° North is a local online music hub which promotes all music activity in the city. SHMU have applied for an award to expand its strategic role in the development of the region's music sector, in addition to continuing to develop and deliver existing innovative and engaging programme of activities. An award will also allow SHMU to redesign its website and play a key role in the development and implementation of the Youth Arts Collective's digital strategy [music]. Events and workshops will be run for both industry and the wider public, including a training programme for volunteers. A total Award of £10,000 has been requested to support costs of £25,400. The remaining budget includes support from Creative Scotland Cashback for Creativity, Big Lottery Young Start and the Youth Arts Collective.

#### 5.4.27 Stoirm Òg, in co-production with Cumbernauld Theatre – Spectre Town

Total Project Cost	Funding Requested	Recommendation
£23,489	£4,500	£4,500 Conditional

Stoirm Òg, in co-production with Cumbernauld Theatre is seeking support towards the local costs of a Scottish tour of Elspeth Turner's new play, SpectreTown. The company will be bringing the show to theatres across the country, with a focus on venues in and around Aberdeen City and rural areas of Aberdeenshire with support from Aberdeen Performing Arts [APA] and North East Arts Touring [NEAT]. Alongside the production will be a week-long residency at the Lemon Tree, with workshops in blending traditional music and song with contemporary theatre. A workshop, aimed specifically at young people ages 14-30 from local schools and colleges, will engage participants in discussing how the more challenging issues in the play might be explored through drama. A total Award of £4,500 has been requested to support costs of £23,489. The remaining budget includes support from Cumbernauld Theatre and in-kind support from APA and NEAT.

#### 5.4.28 Torry Development Trust – Torry Heritage Book

Total Project Cost	Funding Requested	Recommendation
£2,580	£1,500	£0

The Torry Development Trust is seeking supports toward the costs for the creation of a Torry Heritage Book which was inspired by the BBC 2 programme, The Secret History of Our Streets, which featured Torry in the final episode. The book is being brought together by local volunteers. The intention is to create a book that includes poems, stories and personal accounts of life in Torry over many decades. There is also an intention to link the book with a website and an e-format is envisaged that will help sales and distribution world-wide. A total Award of £1,500 has been requested to support costs of £2,580. The remaining budget includes support from the Fairer Aberdeen Fund.

#### 5.4.29 Transition Extreme – Extreme Art School

Total Project Cost	Funding Requested	Recommendation
£24,000	£5,333.34	£5,333.34

Transition Extreme is a social enterprise which delivers engagements projects for your people mainly via sports. “Extreme Art School” is a pilot ten week programme designed for young people who are not in education, training or employment and have an interest in the arts. Transition Extreme will employ professional artists to train and work with the participants and deliver four core art modules along with other activities such as visits to cultural venues and a final exhibition to celebrate and showcase participant’s works created during the programme. A total Award of £5,333.34 has been requested to support costs of £24,000. The remaining funding includes support from John Lewis and Awards for All.

#### 5.4.30 Tri Ming Fong Opera Group – East Meets West

Total Project Cost	Funding Requested	Recommendation
£4,973	£2,486	£0

Tri Ming Fong Opera Group is seeking support towards the costs of a performance of a traditional Chinese Opera. The Opera Group aim to promote traditional Chinese music and increase interest and understanding of Chinese culture in the general public, increase engagement of young people with Chinese culture and provide children with an opportunity to be part of a public performance. A total Award of £2,486 has been requested to support costs of £4,973. The remaining funding includes group subscriptions and donations from businesses and individuals.

#### 5.4.31 University of Aberdeen – Director’s Cut, Series 9

Total Project Cost	Funding Requested	Recommendation
£13,000	£6,000	£6,000

Director’s Cut is a programme of events which aims to showcase innovative and international filmmakers, broadcaster and composers talking about their work. The series will offer events on campus and community outreach Director’s Cut Master-classes at the Belmont Filmhouse, where students and members of the public have an opportunity to hear first-hand about topics on the film industry from leading professionals. This application is seeking support for three main events at King’s College and four Master-classes at the Belmont. A total Award of £7,000 has been requested to support total costs of £13,000. The remaining funding includes support from College of Physical Sciences, Edinburgh Film Festival and in-kind support from Belmont Filmhouse.

#### 5.4.32 University of Aberdeen – May Festival

Total Project Cost	Funding Requested	Recommendation
£103,950	£10,000	£10,000

The University of Aberdeen May Festival is a multi-platform Festival showcasing the city’s creativity and innovation. This year’s festival offers over 100 events. The 2015 event will be facilitating creative collaborations and integrating topical themes that will

be of interest to a public audience. Also for the first time, the May Festival is one of Aberdeen's nine festivals making up the new Festivals Collective. The 2015 programme will also include events linked to national and international initiatives including Scotland's Year of Food and Drink and International Year of Soils. A total Award of £10,000 has been requested to support total costs of £103,950. The remaining funding includes awards from Event Scotland, Total and Bòrd na Gàidhlig and pending requests to Creative Scotland and private sponsors.

#### **5.4.33 University of Aberdeen – Home Truths: Workers and Families on the Move in the Oil Community**

Total Project Cost	Funding Requested	Recommendation
£20,000 - £60,000	£10,000	£0

The University of Aberdeen have requested support for an exhibition, dance and sound performance which explores "...international workers and families, investigating what it means and how it feels to de-locate and re-locate from one oil location to the next". The project would be delivered in partnership with APA and the Woodend Barn and would be launched as part of the May Festival before moving to Banchory. Additional funding is being sought through private sponsorship, Creative Scotland and from different University programmes.

#### **5.4.34 Dr. Frances Wilkins and Prof. Ian Russell in partnership with The Elphinstone Institute – Button Boxes and Moothies: A Free Reed Convention**

Total Project Cost	Funding Requested	Recommendation
£12,112	£5,232	£5,232

Dr. Frances Wilkins and Prof. Ian Russell are seeking support for a partnership project with the Elphinstone Institute. Button Boxes and Moothies: A Free Reed Convention will include a series of twenty workshops and twelve performances. The project is a celebration of the important part that small free reed instruments, such as mouth organs, concertinas, Jew's harps, and button accordions, play in the cultural life of Scotland and beyond. Taking place over three days, the festival will include concerts, ceilidh, workshops, solo recitals, talks, interviews, and informal jam sessions. A total Award of £5,232 towards total project costs of £12,112 with the remaining funding coming from Enterprise Music Scotland, Friends of the Elphinstone Institute and ticket sales.

### **5.5 Applications not recommended for an Award**

A total of eight applications have not been recommended for an Award at this time.

The rationale for this recommendation is specific to each application, however will generally fall into one or more of the following:

- Plan for activity appears underdeveloped and/or unrealistic
- Does not fully align with the arts and culture focus for this funding programme
- Fails to demonstrate it meets the core principles of this funding programme (Quality, aspiration and accessibility)
- Insufficient information supplied
- Match funding requirements have not been met

- Application does not clearly demonstrate quality of activity
- Limited evidence of demand or need for activity
- Ineligible costs
- Limited evidence of requirement for support
- Evidence that the activity would represent unnecessary duplication

If the recommendations are approved all applicants will be provided with written feedback and the opportunity to meet with an officer. Each will be encouraged and supported to re-apply for future application rounds.

## **6. IMPACT**

This report relates to 'Aberdeen – the Smarter City', in particular to:

- We will improve access to and increase participation in arts and culture by providing opportunities for citizens and visitors to experience a broad range of high quality arts and cultural activities
- We aspire to be recognised as a City of Culture, a place of excellence for culture and arts by promoting Aberdeen as a cultural centre hosting high quality and diverse cultural events for the whole community and beyond

The report is also aligned to the city's Cultural Strategy, 'Vibrant Aberdeen' which includes the key objectives of:

- Establishing a cohesive cultural sector
- Increasing community engagement in cultural activity
- Improving the city's cultural profile
- Increasing investment in culture
- Effectively monitoring and evaluating the impact of culture

## **7. MANAGEMENT OF RISK**

Local cultural organisations and bodies, in the main, pursue a range of different avenues for supporting their activity however the Cultural Awards Programme remains a fundamental source of funding for many. Should the Committee approve the recommendations officers will provide each unsuccessful applicant with written feedback and the opportunity to meet to discuss this further. Where appropriate, support will be provided to resubmit for future application rounds and/or to identify other potential sources of support.

## **8. BACKGROUND PAPERS**

None.

## **9. REPORT AUTHOR DETAILS**

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## Appendix 1: Cultural Awards 2015/16 – Project Funding

Applicant	Project Name	Total Project Cost	Amount Requested	Amount Recommended
Aberdeen Chamber Music Concerts	Concert Series 2015/16	£18,220	£2,000	£2,000
Aberdeen Film Festival	Aberdeen's International Film Festival	£25,000	£10,000	£0
Aberdeen International Youth Festival	Lycanthropy	£7,565	£3,045	£3,045
Aberdeen Performing Arts	Singer Songwriter Festival	£102,000	£6,666.67	£6,666.67
Aberdeen Sinfonietta	Music Hall Concert Series	£22,500	£7,000	£7,000
Aberdeen Women's' Alliance	Memories Project	£15,448	£7,336	£7,336 (Conditional)
ACT Aberdeen	ACT In The Community	£21,000	£10,000	£8,000
Bethany Christian Trust	Four Seasons – Aberdeen Creative Communities	£48,680	£10,000	£10,000 (Conditional)
Grampian Youth Orchestra	Summer Course 2015	£11,460	£6,000	£2,780
Granite City Highland Dancing Association	GCHDA Festival	£5,900	£1,800	£1,150
KaSt Dance Co./Citymoves Dance Agency	Stone Petals	£15,900	£7,950	£7,950 (Conditional)
KulturCollective [SCIO]	Up North Fest, Iceland Meets Aberdeen 2015	£27,350	£10,000	£1,000 (Conditional)
MBC Festival Committee	MBC Festival	£6,000	£400	£400
New Music Scotland	Conference Showcase 2015	£25,600	£7,000	£7,000 (Conditional)
NEAT [North East Arts Touring]	Inspiring events in local spaces	£18,300	£9,150	£9,150 (Conditional)
North-East Scotland Music School [NESMS]	Series of Music Workshops	£3,940	£1,970	£0
Peacock Visual Arts	Woodland Portrait Project	£20,340	£9,920	£9,920
Robert Gordon University	Open House	£35,000	£10,000	£10,000
Scottish Chamber Orchestra	Gauche the Cellist	£25,136	£10,000	£3,456.80 (Conditional)
Scottish Community Drama Association	Annual Programme – One Act play Festivals & associated works	£10,890	£5,840	£1,690
Scottish Culture & Traditions	The Aberdeen Collection	£4,000	£2,000	£,2000

Association				
Scottish Ensemble	Performance Series, Year 8	£56,448	£10,000	£0
Shazam Theatre Company	Prague Fringe Festival	£12,870	£5,150	£0
sonADA [Sonic Arts Days in Aberdeen]	sonADA 2015	£22,150	£5,000	£0
Sound Festival	Framed Against the Sky 2	£65,000	£6,666.67	£6,666.67
Station House Media Unit	57 Degrees North	£25,400	£10,000	£10,000
Stoirm Òg, in co-production with Cumbernauld Theatre	Spectre Town	£23,489	£4,500	£4,500 (Conditional)
Torry Development Trust	Torry Heritage Book	£2,580	£1,500	£0
Transition Extreme	Extreme Art School	£24,000	£5,333.34	£5,333.34
Tri Ming Fong Opera Group	East Meets West	£4,973	£2,486	£0
University of Aberdeen	Director's Cut – Series 9	£13,000	£6,000	£6,000
University of Aberdeen	May Festival	£103,950	£10,000	£10,000
University of Aberdeen	Home Truths: Workers and Families on the move in the oil community	£20,000 - £60,000	£10,000	£0
Wilkins/Russell/The Elphinstone Institute	Button Boxes & Moothies: A Free Reed Convention	£12,112	£5,232	£5,232
		£896,201	£219,945.68	£148,276.48